|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **GLCE** | **ITEM NUMBER** | **ALL STUDENTS** | **AESWD** | **SWD** | **DPS** | **MICHIGAN** | **AVERAGE**  **PERCENT**  **PROFICIENT** |
| **WORD STUDY** | | | | | | | |
| **R.WS.07.07 in context, determine the meaning of words and phrases including cross-cultural expressions, mathematical expressions, scientific procedures, and literary terms using strategies and authentic content-related resources.** | **3** | **55** | **59** | **44** | **57** | **66** | **45%** |
| **9** | **51** | **60** | **25** | **59** | **72** |
| **28** | **30** | **32** | **25** | **36** | **51** |
| **NARRATIVE TEXT** | | | | | | | |
| **R.NT.07.03 analyze the role of antagonists, protagonists, internal and external conflicts,**  **and abstract themes.** | **5** | **69** | **77** | **47** | **71** | **86** | **52%** |
| **6** | **35** | **36** | **34** | **43** | **56** |
| **R.NT.07.04 analyze author’s craft including the use of theme, antagonists, protagonists, overstatement, understatement, and exaggeration.** | **1** | **60** | **63** | **50** | **67** | **77** | **49%** |
| **10** | **54** | **57** | **47** | **58** | **69** |
| **11** | **41** | **45** | **31** | **47** | **54** |
| **12** | **43** | **49** | **25** | **46** | **51** |
| **15** | **45** | **45** | **47** | **57** | **71** |
| **INFORMATIONAL TEXT** | | | | | | | |
| **R.IT.07.02 analyze organizational text patterns including sequential, compare/contrast, and cause/effect.** | **4** | **65** | **66** | **59** | **72** | **83** | **65%** |
| **R.IT.07.03 explain how authors use writer’s craft and text features including metaphors, similes, captions, diagrams, and appendices to enhance the under-standing of central, key, and supporting ideas.** | **2** | **40** | **47** | **19** | **45** | **60** | **40%** |
| **GLCE** | **ITEM NUMBER** | **ALL STUDENTS** | **AESWD** | **SWD** | **DPS** | **MICHIGAN** | **AVERAGE**  **PERCENT**  **PROFICIENT** |
| **COMPREHENSION** | | | | | | | |
| **R.CM.07.01 connect personal knowledge, experiences, and under-standing of the world to themes and perspectives in text through oral and written responses.** | **16** | **55** | **59** | **44** | **61** | **78** | **55%** |
| **R.CM.07.02 retell through concise summarization grade-level narrative and informational text.** | **14** | **45** | **48** | **38** | **53** | **64** | **45%** |
| **23** | **52** | **59** | **34** | **62** | **77** |
| **24** | **52** | **54** | **44** | **61** | **76** |
| **25** | **26** | **27** | **22** | **32** | **44** |
| **26** | **52** | **59** | **34** | **67** | **81** |
| **30** | **41** | **42** | **38** | **41** | **42** |
| **R.CM.07.03 analyze global themes, universal truths, and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.** | **7** | **73** | **76** | **63** | **79** | **82** | **49%** |
| **8** | **58** | **65** | **38** | **64** | **78** |
| **13** | **44** | **45** | **41** | **43** | **43** |
| **17** | **44** | **52** | **22** | **52** | **64** |
| **18** | **35** | **40** | **19** | **36** | **51** |
| **19** | **26** | **26** | **25** | **36** | **40** |
| **20** | **60** | **63** | **53** | **36** | **74** |
| **21** | **39** | **42** | **28** | **44** | **61** |
| **22** | **57** | **66** | **31** | **64** | **75** |
| **27** | **31** | **36** | **16** | **33** | **43** |
| **29** | **43** | **50** | **22** | **42** | **58** |